

The Forensic Reconstruction of Social Chaos:

Debris, Disorder, and the Deconstruction of the Social Contract in Rowan Atkinson's *Mr. Bean*

Dr S. Steffi Santhana Mary

Assistant Professor of English, School of Humanities and Social Sciences,

Kristu Jayanti University, Bengaluru.

Ms Shiny Rosilda

PhD Research Scholar, Vel Tech University, Chennai.

ABSTRACT

This paper investigates the character of Mr. Bean through the lens of Forensic Humanities, repositioning the iconic figure from a slapstick archetype to a forensic subject. Moving beyond the aesthetics of comedy, this study analyses Bean's interactions as systematic disruptions of the social contract. By utilizing forensic methodology to examine evidence of the physical debris, ruined artifacts, and architectural disturbances left in his wake, this research treats Bean's environment as a site of investigative inquiry. Through a close reading of case studies, such as the steak tartare incident, the paper explores how the forensic reconstruction of his chaotic outputs testifies to the inherent fragility of modern civil order. It argues that Bean's silence is not merely a comedic device but a refusal to engage with the linguistic and legal testimonies of society, leaving only the material remains of his subversion to speak for him.

Keywords: Trace evidence, Social entropy, Material testimony, Non-linguistic subjectivity.

\*\*\*\*\*