

Navigating New Narrative Spaces: Georgina Kleege's *Sight Unseen*

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ABSTRACT

Autobiography projects life in a pure, lucid and simplistic manner. However, in her autobiography *Sight Unseen* (1999), Georgina Kleege contests this idea, urging readers to reassess the ultimate nature of life writing. Her autobiographical text on sightlessness becomes a fundamental location to contest conventional notions of awareness, individuality and the boundaries of language. This research article attempts to study Georgina Kleege's *Sight Unseen* as an autobiography infused with the promising inclusive realm of disability life writing. Her dynamic life writing integrates feminist and disability theories to realize connections with different aspects of identity, gender and sexuality. Kleege, in her autobiography, offers readers a looking glass to see beyond the set conventions of autobiographical account. Her work becomes an exquisite model of Blind Disability Studies.

Keywords: Autobiography, Disability life writing, Identity, Gender, Sexuality.
